

INDUSTRY - CLOWNS

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**This script is a work of satire and parody, inspired by the world and characters of INDUSTRY (HBO/HBO Max)**

**1 EXT. OFFICE - DAY 1**

MUSIC CUE: "Two Lonely Americans", by Nathan Micay

HARPERCLOWN walks toward a building and enters. It's her first day as a clown for ClownPoint Co. She appears nervous and ready to go, wearing a business suit.

**2 INT. ELEVATOR - DAY 2**

She enters into an office, with workers all dressed in full-clown outfits. She spots an open desk and someone also not wearing a fu clown outfit. She sits next to her in the open spot. The office is busy with honking, Whoopie cushions, people have headsets on being "clownish".

**3 INT. OFFICE - DAY 3**

HARPERCLOWN  
Hi. First day too?

YASCLOWN  
Yeah. What're you doing?

HARPERCLOWN  
Cross-product laugh sales. You?

YASCLOWN  
Bespoke humor. My dad got me this job. He trained Sascha Barren Cohen.

In enters ERICCLOWN. He is wearing clown pants and a button up with tie, clown nose on. He is holding a bat and/or inflatable chicken. Maybe the bat has a clown nose on it?

ERICCLOWN  
Welcome to ClownPoint my fresh new comedians. Do you know why you are here.

YASCLOWN and HARPERCLOWN look to each other and back at ERICCLOWN, with "I'm unsure" looks on their faces.

ERICCLOWN (CONT'D)  
(Leaning in, quietly)  
Because you, my fair and dashing friends, are killers of worlds.

RISHICLOWN pops his head from behind his laptop.

RISHICLOWN  
You tire-eating children better  
make these laughs.

Yelling for everyone to hear him

RISHICLOWN (CONT'D)  
I AM NOT IN THE BUSINESS OF SELLING  
CANNED LAUGHS HERE PEOPLE!

4 EXT. OFFICE - DAY

4

CUT TO:

HARPERCLOWN walking back into the office. She is in full clown makeup, with paint on her face, wig slightly off. The office begins to give her applause.

ERICCLOWN stands at his desk applauding as well.

ERICCLOWN  
Out walked Krusty the Clown, and  
behold we have our Emmett Kelly  
gracing us!

RISHICLOWN (O.S.)  
I'm selling a knock knock joke for  
British sterling, I need a buyer  
now, RIGHT FUCKING NOW!

HARPERCLOWN sits at her desk. ERICCLOWN sits next to her.

ERICCLOWN  
This is what it is. You feel it?

HARPERCLOWN has tears in her eyes. She nods "yes".

ERICCLOWN (CONT'D)  
Hold onto this feeling.

ERICCLOWN swings the chicken/bat to HARPERCLOWN, but doesn't let go.

ERICCLOWN (CONT'D)  
Feel it.

**Camera - shot of them both holding the item. Mid-view.**

YASCLOWN looks on from her desk.

ROBCLOWN leans in to her, into frame. He has a headset on.

ROBCLOWN  
I love the way you're rich in  
funny.

YASCLWON  
Fuck off.

ROBCLOWN leans back into his seat.

**Camera - POV of ROBCLOWN looking at his computer.**

CREEPBUYER (O.S.)  
Now, say your a dirty little clown.

ROBCLOWN  
I Can't, I-

CREEPBUYER  
I'll pay you a billion dollars.

ROBCLOWN  
(Crying)  
I'm a dirty little clown. Can we  
also have sex if you're over the  
age of 70?

CREEPBUYER  
Sure.

**5 INT. BATHROOM STALL - ANYTIME**

**5**

CUT TO:

**Camera - Sultry and moody -**

YASCLOWN and ROBCLOWN doing cocaine off of each others' noses. They look like they're about to kiss, but then YASCLWON grabs ROBCLOWNs fake flower on his chest, presses it and water comes out. He sounds like he's orgasming.

CUT TO:

INT. OFFICE. DAY. CLOWNPOINT CO.

Camera - side of HARPERCLWON, she has a pen directed at RISHICLOWN. Camera pans around to show office is watching the action taking place.

EVILBUYER (O.S.)  
Yours.

HARPERCLOWN  
Sell, 40 birthday party's in one  
week, yours.

RISHICLOWN  
 (Dumbfounded)  
 What do you mean sell? I'm a buyer  
 of jokes - you don't chuckle the  
 comedian. I am the original  
 comedian, I'M A GOD DAMN CLOWN!

EVILBUYER (O.S.)  
 Well played  
 (Honk noise)

6 INT. OFFICE - DAY

6

CUT TO:

ERICCLOWN speaking to the entire floor of clowns.

ERICCLOWN  
 We are clowns. We know what moves  
 people. We move THE needle on what  
 "Funny" is. We are the relentless  
 old gods of laughter. Standup,  
 improv, sketch comedy are a poor  
 mans means of getting to humanity.  
 CLOWNS - we have always existed and  
 will always exist.

7 INT. OFFICE - DAY

7

CUT TO:

ERICCLOWN and ROBCLOWN facing one another.

ERICCLOWN  
 Now say it.

ROBCLOWN  
 I am a clown, and I make the crowds  
 smile-

ERICCLOWN  
 Mean it.

ROBCLOWN  
 I am a clown, and I make the crowds  
 smile-

ERICCLOWN  
 (YELLING)  
 MEAN IT - I AM A CLOWNM AND I MAKE  
 THE CROWDS SMILE!

ROBCLOWN  
I AM A CLOWNM AND I MAKE-

ERICCLOWN  
I AM A CLOWNM AND I MAKE THE CROWDS  
SMILE!

ROBCLOWN  
I AM A CLOWNM AND I-

ERICCLOWN  
I AM A CLOWNM AND I MAKE THE  
CROWDS-

ROBCLOWN  
I AM A CLOWNM AND I MAKE THE CROWDS  
SMILE! I AM A CLOWNM AND I MAKE THE  
CROWDS SMILE!

ERICCLOWN  
(Hits vape and HONKS  
ROBCLOWNS nose)

8 INT. OFFICE - DAY

8

CUT TO:

HARPERCLOWN is seated on one side; CLOWNHR is seated on the other. ERICCLOWN is standing at the door.

CLOWNHR  
It has come to our attention you  
never attended clown college.

HARPERCLOWN looks to ERICCLOWN

ERICCLOWN  
It almost makes you wanna cry, huh?