

KEEPING UP WITH REALITY

Abraham Tadesse

NARRATOR (V.O.)
Reality TV is everywhere - From
Keeping up with Kardashians, Real
Housewives, and Botched: Shows that
have paved the way for memorable
fights, confrontations, and
scandals. But what about the folks
behind the cameras?

Camera pans over folks in a reality tv set of some sort, with
the boom person, sound person, 2nd camera, and a producer all
wearing black and headphones on.

NARRATOR (CONT'D)
Welcome to Keeping up with Reality!

CUT TO:

MERISSA B CAMERA OPERATOR
So, I hate to start drama, but
James is just, so dramatic.

CUT TO:

JAMES SOUND MIXER
Melissa keeps trying to trip me on-
set and like, I've tried to reach
out to HR, but anytime I do, I get
sent back an automatic response of,
"Ok, thanks bye!"

CUT TO:

MERISSA B CAMERA OPERATOR
So, I do have access to the HR
email address and because I made
the email address up... I just want
the drama flowing to me.

NARRATOR (V.O.)
You'll finally get to see what it
takes to be on drama filed sets
from your favorite shows!

CUT TO:

SARAH GAFFER
All I know is gaffing - I love
electricity. My mom actually was a
self-taught electrician, and once-

CUT TO:

MERISSA B CAMERA OPERATOR
I hate Sarah.

CUT TO:

Sarah is making small talk with one of the on-screen talents. Melissa can be seen behind the door of a room, eyeing the convo. Melissa notices the camera looking at her, slams door. The camera person runs over to the door, opens it, sees the back of Melissa jumping out of window. Camera follows, looks down, and it's a 1-foot drop, with Merissa flat on stomach, crawling away like a weirdo.

NARRATOR (V.O.)

You think you've seen drama? Well buckle up because we're throwing you into the lions den and scorpion ring with the people who work 90 hour weeks filming tantrums and adult hair-pulling.

MERISSA B CAMERA OPERATOR

The Narrator is a 'ing joke - he'll come through once in a while but I'm like, 'you're not family', and if you're not family, well... You're just nothing.

CUT TO:

Merissa and the crew are all eating in a large trailer, Narrator comes in.

NARRATOR

(Deep 90's movie intro voice)

In a world, where broccoli and spaghetti meet on the same plate.

The crew laughs, everyone is in good spirits. Melissa looks at the camera makes a disgusted face, picks up her paper plate dramatically, walks out of the trailer, and slams the door.

CUT TO:

MERISSA B CAMERA OPERATOR

Like what was that even?

NARRATOR (V.O.)

Ughh. Alright. But ummm, yeah ok little weird with that one I was wondering why- KNOW WHAT NEVERMIND.

CUT TO:

Merissa in another trailer, speaking in the ear of the Director.

MERISSA B CAMERA OPERATOR
Yeah, I don't like drama on the
set, but I just thought I would
let, you know, the person in charge
know about.. Some things...

CUT TO:

P.A.
She's told the Director I've been
bragging about eating mice on set?
I don't know what that means.

CUT TO:

MERISSA B CAMERA OPERATOR
I didn't come here to make
colleagues.

NARRATOR (V.O.)
From the folks who brought you
Frooty Loops and Operation Deseret
Storm - keeping up with Reality!
Because we're scrapping the bottom
y'all!